

the
santa
clara
valley

Sun Magazine

Vol. 2, No. 41 WEDNESDAY, OCTOBER 12, 1977

It only
took a
couple of
matches



It's Fire Prevention Week, and a good time to consider the large-scale consequences a small amount of carelessness can produce. The East San Jose home pictured above was destroyed by a blaze started by children playing with matches. At left, fire fighters Steve Perez and Thomas McCluskey handle the nozzle during a drill. Take a minute to raise your fire-consciousness — see page 5 inside for tips on making your home more fire safe.

people talking

This win really took Black Magic

By MARY LESTER

FLAGS A-FLYING and all ships alert! The sail boating award of the year should be given to Los Gatos insurance exec, **Max Gordon**, and a special spray-on-the-bow prize to his one ton, 36-foot ocean racer, **Black Magic**.

Max, who has been racing sail boats for only three years, won 32 out of 36 his second year and this year copped the San Francisco Bay Sailing Championship by winning eight races in a row. In July, he won the prestigious Sir Thomas Lipton (yes, the original namesake was a tea merchant and you remember those sailing clippers, don't you?) Challenge Cup and then the recent North American Sailing Championship race in Long Beach.

That means the only thing left to win is the World Championship cup to be held in New Zealand, Nov. 5. And, guess what? Max will co-skipper the **Black Magic** with America Cup winner, **Ted Turner**, whose one-tonner, **Pied Piper** (the sister ship to **Black Magic**), didn't qualify! Win (of course) or not, from there the seven-person crew goes on to Sydney, Australia in December for the Southern Cross Series. When not racing, Max is yakking staccato about real estate and his sailboat is moored, all-alert, at Coyote Point Yacht Club in San Mateo. . .

MARY LEUCI, a sophomore at San Jose City College, has moved out of her senior citizen apartment complex, dubbing it "dullsville," into her own digs and informed daughter **Jeane Woodruff** of Santa Clara that she is carrying 12 units and making straight A's and B's. San Josean Mary, a retired R.N. but still active in the Eastern Star and a faithful attendee of Old Trinity Church, goes to school five days a week and her next move in the Phys Ed class will be to take up golf. She loves Arnold Palmer almost as much as she thinks her geography prof is a doll, so watch out Arnie and your Army! . . .

When the 20th Annual U.N. Festival is held in the Pavilion at the Santa Clara County Fairgrounds this year, the usual food booths, ethnic dance ensembles and etcetera will be on hand but a different activity comes with the special exhibition of martial arts by Korean representatives. It's all FREE and takes place Oct. 22-23.

WORLD WAR II hero, Congressional Medal of Honor recipient **Carlos Ogden** who adopted the City of San Jose in 1946 when it adopted him, is very much in the forefront for arranging the November convocation in San Jose of the CMH awardees. Carlos is president of the Medal of Honor group and therefore the one worrying about having enough people fill

the tables at the banquet to be held at the new Convention Center. The gala honoring these wonderful men is set for Nov. 12, which may seem a long time off, but the success of this dinner means the success of the convention because the proceeds go to the widows of the departed medal bearers, and also for scholarships.

About 200 recipients are expected and the idea is for at least one to sit at a table for ten so guests can actually get to meet and speak with a medal winner. It's only \$50 a plate for this once-in-a-lifetime chance to say "thanks" to a legitimate hero and you can phone for reservations to Carlos at 998-7000 or write him at 1 Paseo de San Antonio, San Jose. It's time, if you really care, to wave those flags!

Campbell-based **ACOM Home Organizing Company**, whose products will soon be on the market distributed primarily through small appliance stores, seem to have a smasher sales item with "The Home Organizer." The computer gizmo is about the size of a standard typewriter and has a little keyboard and you program it by typing or speaking the information you want it (hush hush) to know. Then you hook it to a TV set and set it up for whatever time you wish to have this know-it-all start feeding out info. This organizer will monitor household lights and electrical appliances and you can even

program it to balance the family budget. The men who thought of this genie are **Richard Bader** the prez; **John Marshall** VP-operations and **Ray Campbell** (no, the city's not named after his forebears) who is VP-finance. . . .

WOMEN HAVE GONE and done it again and, I say, it's only naughty old Mountain View that held out. The story is that four out of five Real Estate Boards in the 9th District of the California Association of Realtors in Santa Clara County (exempt San Jose) just held elections for the 1978 Presidency and Palo Alto, Sunnyvale, Los Altos and Los Gatos-Saratoga Boards voted "yeah!" for a woman president and got one. We won't say: "shame, shame, Mountain View," because maybe next year? . . .

When famed country singer **Vern Gosdin** from Nashville made last week's appearance in Sacramento he phoned **Don Cox** owner of San Jose's **Cowtown** on Almaden road, and asked if he could come by for a drink and talk. "The Crazy Gringo" hit artist, Don, after realizing it wasn't a gag call, invited chart star of "Til The End" to come on by and the outcome is that Vern will be appearing at Cowtown — for one night only on Oct. 30. Yippee!

washington watch

Anyone here worried about the Panama treaty?

By MARTIN GOTTLIEB

WASHINGTON — At first glance it might seem that the voters in Santa Clara County are not worrying much about the two issues that dominated the Washington summer. **Rep. Don Edwards'** office, for example, reports relatively little mail on either the Panama Canal or Bert Lance. At last check, the Canal had generated maybe 50 pieces of correspondence all year.

Although most of those are individual letters — rather than the pre-printed postcards of organizations — that figure is smaller than that for several other "interest-group" issues, like the minimum wage (about 150 letters since July, 2-1 against the proposed increase to \$2.65 per hour, which the entire Santa Clara County delegation voted for) or than the energy questions (on which Edwards has also received about 150 letters since July, most of which were against the gas tax).

However, the explanation may be that potential letter writers are informed enough to know that the action on the

Canal — for now, at least — is in the Senate, not the House. Los Altos hometown boy **Sen. Alan Cranston** told a press conference that by mid-September he had received 16,957 letters on the treaty from all over the state. Cranston, who went out of his way to note that a senator doesn't make all his decisions on the basis of the mail, said that a grand total of 90 of those letters favored the treaty — one-half of one per cent.

Cranston said another Senator reported a mail margin of 8,000-0 — against. (For the record, Cranston is for the treaty and, as Democratic whip, is doing the Carter side headcount. He said things aren't as bad as they've been painted for his side. But he isn't pushing for an early vote.)

Who's new in the FBI

NOW THAT President Carter has finally nominated an FBI director, **Rep. Edwards** is hoping to move ahead on his efforts to draft an FBI charter. Edwards chairs the Judiciary Subcommittee on Civil and Constitutional Rights. That's the group that will hold the hearings. Until now, the FBI has operated under no formal, written congressional guidelines.

Edwards, by the way, is pleased by the way in which **Judge Frank Johnson** was selected. He objected to Carter's original plans to allow a special screening committee to narrow the field to five. Edwards preferred the simple presidential appointment.

"That's the way we chose the Secretary of State and everybody else," he said. "Why use a different system for the FBI? That just adds to the notion that it is somehow different from all other agencies."

As it turned out, Carter rejected the selections of the panel and made his own

choice, a choice that — as a matter of fact — was also in keeping with Edward's major concern: that the new chief not be associated with any past administration or either party.

Pete says yes, yes, YES

ONCE MORE with feeling: None of those rumors or press reports about **Pete McCloskey's** political plans are true. He will run for re-election in 1978. Period. Fiat! That's right from the candidate's mouth. If he changes his mind, he's going to have one angry reporter to deal with. (But, then, if he isn't in Washington that won't much matter, will it?)

Back in June and July the rumor all over Washington was that the Portola Valley Republican — who has seen himself called a "maverick Republican" so often he now uses that phrase himself — was planning to switch parties.

A denial was printed in this space, and that denial turned out to be for real.

More recently the rumor has been that — fed up with the tribulations of congressional life — McCloskey was seriously considering a change.

"I was telling this reporter about some of the frustrations and about how much I would rather live in California," he said. "But I thought it was just a conversation, not an interview."

The fact is, McCloskey these days is driven by a personal crusade: abolishing federal agencies.

"I'd like to do one every six months," he says, sounding more like an administrator than a legislator.

His first target is the Renegotiation Board, which many consider a wartime relic. That effort is looking pretty good

right now despite Carter administration opposition.

Next on the hit list is something called the Office of Contract Competition. Third, and perhaps most sensitive, is the Equal Opportunity Commission. McCloskey's record is not one of opposition to civil rights, but he says the EOC is "ineffective" and should be replaced by a judicial process.

At any rate, McCloskey, who turned 50 in September, says that, all things considered, he is "really enjoying" serving in a House drastically changed (for the better) from when he arrived 10 years ago, and that he wants to come back period.

A surprise for Mineta

REP. NORM MINETA'S appointment to the House's new intelligence committee came as a complete surprise to him.

"I was at home one night when Tip (House Speaker **Tip O'Neill**) called and said he was in a meeting with the majority leader and **Eddie Boland** (the committee chairman). He said they wanted me to serve on the committee. I told him I hadn't even applied for the committee."

But Mineta took a couple days to think about it, then accepted.

Who says Latin is dead?

DURING House consideration of the major bill passed by the ad hoc committee on energy, **Mineta** received a letter urging him to reject "Ed Hock's" energy proposal.

Editor's note: Martin Gottlieb will be keeping SUN magazine readers up to date on local legislators in his monthly column, **Washington Watch**.

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Record-breaking marathon swimmer Dean takes on tough challenges, aims at law school

By LOU LUCIA

PENNY DEAN doesn't take any shortcuts but she usually gets there first.

The 22-year-old Santa Clara resident may swim herself right into law school.

Dean, a marathon swimmer, set two world records in the Santa Catalina to mainland swim during the summer. The previous summer, she recorded the best time, for either men or women, by going from the mainland to Catalina Island.

Her island to mainland swim of 8 hours, 33 minutes, was one of the records and her round trip clocking of 20 hours, 3 minutes and 17 seconds was the other. In 1976, she swam from the land to the island in the record time of 7:15.55.

SHE HAS RECEIVED a \$7,000 Watson scholarship and left for Europe on Oct. 1. She plans on culminating her tour of foreign countries by swimming the English Channel next August.

The 5-2, 120 pound woman estimates that approximately 450 of the 1,500 aspirants have successfully made the channel swim from Dover, England, to Calais, France.

"If the conditions are with me, I have a very good chance. The first 21 miles at Catalina were fine but I ran into a bad

wind and choppy water during the last 29," Penny said.

"A few of the coaches I spoke to said my times were comparable to the record for the channel, so I'm hoping," she said.

"The channel swim record is 8:56, about the same distance as at Catalina. If one crosses the channel in a straight line it is about 20 miles, but most go about 24.

"AT CATALINA it is a 42-mile round trip but I hit 12-knot winds and drifted eight miles off course," said the endurance woman, who still set the record in spite of it.

She noted that 56 people have made the single crossing at Santa Catalina Island but only Greta Anderson and herself have made the double crossing.

Penny, a history major who was graduated with cum laude honors at Pomona College, has been accepted to the University of San Francisco and Southwestern University (Los Angeles) law schools.

Money is a stumbling block and she may use her marathon swimming to try to finance her schooling. Approximately \$10,000 prize money is paid per year in professional marathon swim races and she may take a whirl at the pro tour to gain the

funds.

She said she will spend her time in Europe studying swim programs there, writing a book on marathon swimming and, with heavy emphasis in her voice, "training."

"MARATHON SWIMMING is harder than regular competition swimming because after you've been gone for the first two hours, you still know you have another six to 10 to go. The stroke is pretty much the same but there is a lot more endurance required and speed training to do," Penny explained.

"In regular competition you swim 12 to 16,000 meters per day but in marathon training you go 30 to 45,000 per day in the ocean and pool.

"I usually spend about 10 hours per day, with Sunday off, working out for marathon swims but I once swam for 13 and one-half hours," she said.

Penny said she puts vaseline on her body where her swim suit is because the water causes chaffing.

"During the Catalina swim, I forgot that I had bought a new bathing cap and didn't put any vaseline on. My cap rubbed against my neck and it cut me up fairly badly," she added.

Penny won a long distance race in 1971 in AAU competition and really enjoyed it. She hurt her knee as a freshman in college and couldn't train any longer during the summer with the Foothill Aquatic Club.

SHE STARTED practicing in rivers and then tried ocean swimming in South-

ern California.

"They have races there every Saturday and Sunday, sponsorship by the Amateur Athletic Union (AAU) starting about three years ago, and now have an average entry of about 100 persons with two or three races a day.

"I was in a 15-mile race in which 10 people were entered and as many as 350 have competed up to the one-mile distance," Dean added.

She is coached by Siga Albrecht, who is an assistant coach at the Lakewood Aquatic Club.

"The coach is very important in marathon swimming. Six of us trained together under her guidance and she has to stay on the beach for hours, then pick up your spirits when you get tired," Penny added.

DEAN SAID IT cost her \$1,000 to make the swim at Catalina, funds going toward surf board riders as a safety precaution, a coach, boat crew and four official timers.

Penny attended Wilson junior high and Santa Clara high school, competed for the Santa Clara Swim Club from 1967-71 and Foothill Aquatic Club from 1971-74.

Penny Dean appears in Sports Illustrated's Oct. 10 "Faces in the Crowd" feature. In recognizing her achievements, SI editors wrote:

"Dean, 22, a student at Loyola University Law School at San Francisco who plans to specialize in sports law, swam the 42 miles from Santa Catalina Island to the California Mainland and back, setting a round-trip record of 20:03.17."



ENJOYING a rare moment of relaxation, Penny Dean may just be thinking about what will be her next accomplishment in swimming.

S.J. bicentennial events planned

TO FINISH UP the year of San Jose's two hundredth birthday, the city's Bicentennial Commission has planned several events for the coming months.

A Historical Park Play day will be held on Oct. 22 from 1 until 5 p.m. in the Historical Park at 635 Phelan ave. adjacent to the Japanese Tea Gardens and Happy Hollow. Families are encouraged to dress in vintage costumes for the festivities, which will include a vintage auto show, a banjo band, the De Anza Lancers, the Wells Fargo Stage coach, clowns, cartoonists and music.

Beginning in November, the 50,000 seedlings that were potted in January will be offered to volunteers, groups and organizations to be planted around the valley on public lands.

NOV. 23 WILL feature an Ecumenical

Service open to people of every faith, co-sponsored by the National Council of Christians and Jews and the San Jose Bicentennial Commission. It will highlight the working together of all faiths through sharing in this enormous Thanksgiving celebration.

Nov. 11 is the final date to order the commemorative memorial tiles to be placed around the Bicentennial Plaza planter and Nov. 29 will have four events honoring the city's birthday. The Pueblo Uno plaque dedication will take place in the morning, there will be a Century of Service Luncheon honoring 100-year-old businesses, Peralta Adobe dedication in the afternoon and the Bicentennial Birthday Ball and Banquet in the evening.

Everyone is invited to all of the festivities. Reservations are only required for the luncheon and ball.

Newspaper carriers have their own Olympics events

NEWSPAPER carriers from across the West will actually try to throw their papers onto a porch, Saturday, Oct. 15, during the Marriott's Great America/Hang Ten Western United States Newscarrier Olympics to be held at the Santa Clara Theme park.

Olympic events include: Newspaper Fold, a timed event that tests a team's ability to fold and bag 30 newspapers,

Newspaper Stuff, a timed event that tests speed and accuracy in stuffing newspaper inserts; Newspaper Toss, a measured event that tests distance and accuracy in tossing a newspaper onto a porch without hitting the house; and Obstacle Course, a skill and speed event in circumnavigating an obstacle course on a bicycle.

Newscarrier Olympics events begin at 10 a.m. and continue until 3 p.m.

'Five year' flashlight may last only 10 hours

I bought a "five year" sealed flashlight that failed after 6 hours of use. The advertising clearly states that I have a 100 per cent moneyback guarantee but the seller won't give it to me nor will the manufacturer, flash-light and advertising enclosed.

Eph Fernandez
San Jose

This is indeed deceptive advertising and the F.T.C. is on top of it with an action to halt this company's many fraudulent practices. This flashlight can be stored for five years and will work when you turn it on but won't deliver more than 10 hours of light. Your \$6.80 refund is in the mail.

I also have one of the rusted Chevys that you write about and was (by your instructions) very successful in the prosecution of my claim through the small claims court. They awarded me \$750 for repairs. My car is a '75 Vega Hatchback

and the hatch is about ready to fall out. The dealer and zone rep both told me I had no case because the rusting was my fault. Supposedly I hadn't waxed the car. I did, every 6 months. Thanks for your help and your publication on the use of the small claims court.

Doreen Intera
Palo Alto

Consumer Action in San Francisco is also having success with the rusted Chevy problem. You can, too. It's a definite product liability and is so recognized by the courts.

Write Consumers United for our publication "Suing and Serving in the Small Claims Court." It costs you 50 cents and a stamped self-addressed legal size envelope.

If you wish advisement on how to prepare and present your case, call us.

WE HOPED IT would never happen but

Snoopy (one of our favorite characters) is being recalled in the form of toy coin banks. The "Snoopy" doghouse bank, the "Joe Cool" bank, Santa bank and Snoopy (in tuxedo) bank were all painted with a paint that has a lead content in excess of 0.5 per cent. Return them to place of purchase for full refund. Ideal Toy Company made them. They are approximately six inches high and dangerous if the paint is ingested. There were 60,000 of these made.

What is vinyl chloride? I can't pick up a paper or listen to the radio without hearing about this toxic stuff.

Don Magreza
Cupertino

It's a monomer or molecule used as the propellant in many aerosols such as hair-sprays. The stuff can cause a rare form of liver cancer. It's a component of P.V.C. (poly vinyl chloride), a very common plastic used among other things to

fabricate liquor bottles.

Even the Bureau of Alcohol, Firearms and Tobacco got into the banning act, prohibiting the sale of booze packaged in these bottles. The vinyl chloride migrated into your favorite bourbon or vodka — probably doubling your chances of liver damage.

Much positive feedback has been received by those exposed to the Consumers United speakers. Call us and arrange for a speaker for your group or organization. They are the best — and then some!

Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P.O. Box 311, Palo Alto, 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30 P.M.

cb sender

CB info systems make travel easier, more fun

By Michael J. McCormack
(KDY-9134)

I KNEW IT would happen. It was just a matter of time. Now CB communication systems are developing at a very fast rate.

More and more states, local CBers, CB clubs and CB associations are organizing to improve the CB communication system.

In Charleston, W. Va., CBers have formed a CB system called "CB Operation Latchstring."

The program is basically designed to help motorists with travel information and emergency communication. Participants of CB Operation Participants of CB Operation Latchstring receive brochures giving synopses of the program, lists of information centers throughout the state,

which includes a toll-free number for persons to call to find out more about the state's activities including everything from state parks to ski reports.

THE TRAVEL information system in West Virginia is an excellent idea, and many other states will probably miss the boat if they don't form a similar program.

One advantage of the CB travel information system is that states' facilities will be patronized by persons who might not have used them if it weren't for the program.

Imagine how fast one can drive through a state, particularly if you're in a hurry.

Not only are the travel programs good for the states, but they are also good for the traveling CBers because they could

save time and money by receiving specific information about where and how much a particular event costs.

IF YOU'RE PLANNING a traveling vacation you might want to check the CB to get the latest travel information.

Even if there is not an official CB program to advise you of what is happening in the state you're traveling in; the local CBers probably could give you a rundown on what's happening in the area.

For example, you might be planning to go to a state park which is full. If you had checked the park's disposition on your CB you might have learned that it was full before you drove all the way there.

Checking on state parks on your CB is especially helpful because many parks fill

and empty quickly.

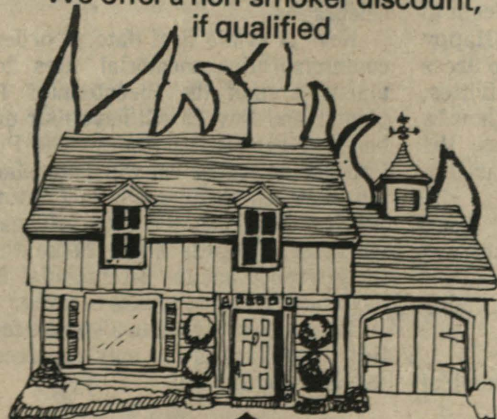
TRAVEL AND entertainment information is only part of the many benefits of owning a CB. You can also save some real cash by asking specific rates of specific events and lodging. Don't be afraid to ask the local CBers about the rates of motel, hotels or shows, because chances are they have been asked 1,000 times before and they probably know the rates by heart.

Some CBers are so informed about activities going on in their areas that they know the specific times shows start, best places to eat, lowest motel rates and the fastest way to get there and back.

And, if you would like some personal references of how effective this CB travel information can be, let me share one of my own experiences in Utah, I didn't have any hotel reservations and a local CBER called a few hotels and motels for me and was able to book me in the last room of a motel while at the same time giving me the latest snow conditions.

If you have any questions about CBs or CBing, write Mike McCormack, P.O. Box 1702, Columbia, Mo. 65201.

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Copley News Service

Is your family fire-conscious?

By JAN FORD

"**MOST POEPL**E don't see disasters often enough." Alice Woodworth, assistant public information officer of the San Jose Fire Department, gives that straightforward answer when she's asked why people aren't more fire-conscious.

"If you never see disasters, like fires, you think they always happen to someone else," she says. But fires did happen to people whose homes, stores and lands burned last year, when 18,000 alarms were turned in within the San Jose city limits alone, a sobering statistic for this week, Fire Prevention Week.

October is one of the worst months for fire because it's still warm and the rains haven't started yet. This is the second year of the worst drought in the state's history so the brush is tinder-dry.

A smoke detector and a rehearsed family escape plan are two of the most important ways to prevent loss of life from fire, according to Capt. Ron Delgado, the Fire Department's public information officer.

"**EVERYONE** should have a smoke

detector," Delgado states unequivocally. "Smoke detectors never sleep. Most home fires happen at night and smoke won't wake you up, it will just put you into a deeper sleep."

"The alarm will wake you up before the smoke gets to be noxious, so you can get out of the house before there's any problem. It won't save your house but it can save your life."

Delgado says that smoke detectors are the best possible Christmas gifts.

Good smoke detectors are marked with labels from either the Underwriter's Laboratory (UL) or Factory Mutual (FM), he comments. "Once you've found either of those labels, you should shop for price. When an ordinance is passed that makes smoke detectors mandatory, you will have complied with it and you won't need to buy another one."

A family escape plan is vital, Delgado says. He advises that everyone sleep with the bedroom door closed. "If you hear your smoke alarm go off or suspect fire for any other reason, put your hand on the door. If it's not too hot to touch you can leave by that door. If the door is too hot to touch,

don't open it or you'll get blasted with superheated air.

"**ONE BREATH** of that air will sear the inside of your lungs and you'll suffocate. Nobody can do anything for you then."

He advises that families escape by the alternate route they've planned, meet at a

central place, perhaps the next door neighbor's front lawn, and count heads. "That way nobody will be needlessly injured or killed going back to find a family member who is already out of the house. Then somebody should call the Fire Department."



THIS BUILDING at Fourth and Jackson Streets in San Jose went up in flames this spring.

Avoid the little fire hazards at home

The Central Counties Safety Council, headquartered in Santa Clara, offers these fire prevention tips:

- Keep matches and lighters away from small children.
- Never smoke in bed or when you're drowsy.
- Never empty ashtrays into wastebaskets.
- Keep plenty of large ashtrays around if you smoke.
- Never smoke near flammable liquids or other combustibles.
- Use only 15 amp fuses for lighting circuits.
- Have enough electrical circuits to take care of new appliances.
- Immediately replace frayed electrical cords or broken plugs.
- Look for the UL label when you buy electrical equipment or appliances.
- Never run extension cords under rugs or hook cords over nails.
- Keep basements, attics and closets free of trash.
- Dispose of trash daily in metal containers outside your home.
- Take ashes or embers from any stove or fireplace outside and keep them away from anything that might catch fire.
- Never burn leaves on a windy day or late at night.
- Have your heating and cooking equipment, including flues and chimneys, checked regularly by professionals.
- Don't use makeshift heating or cooking devices.
- Keep a screen in front of your fireplace.
- Call the gas company immediately if you smell gas in your home at any point other than the stove.
- Specify non-flammable when you buy paint removers or thinners.
- Use flammables outside, away from flames, sparks or lighted cigarettes.
- Never use gasoline or benzine as cleaning agents.
- If you must keep flammables in the house, keep them in tightly closed metal containers, never glass.
- Don't use flammable liquids to start a fire or to keep it going.

Fire departments throughout the county are sponsoring a variety of special activities for Fire Prevention Week. Call your local fire department's business number for information on activities in your community.

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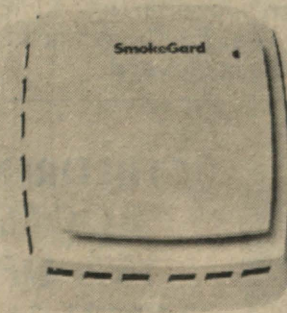
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the investor

Income you can't outlive: points on annuities

By ALAN LERTZMAN

AS MY REGULAR readers know, I believe that there is a great deal more to investing than just stocks and bonds. In fact, there are many investment vehicles outside the traditional realm of stocks and bonds that may be appropriate to help you achieve your goals. If your objective is conservative growth with virtually no risk and guaranteed income on a tax deferred basis, you might consider a deferred annuity as part of your overall program.

What is an annuity? An annuity can provide an income that an individual cannot outlive. It is a guaranteed insurance contract that has two phases — an accumulation period, and a payout period, commonly referred to as an annuity. Annuities have been in existence for some time and were viewed as a poor investment because they traditionally carried high sales charges and low yields. But times have changed, and the new consumer-oriented annuities have become unique contracts that preserve capital, yield a high competitive rate of return, and offer substantial tax benefits.

How does a deferred annuity work? An individual buys an annuity contract. There is usually a minimum purchase. The money immediately begins accumulating

interest at a specified rate — a rate that is guaranteed for a fixed period of time and is compounded annually and credited to the annuitant's account daily on a tax deferred basis. It is paid from the day of deposit to the actual date of surrender of the contract. Generally, the interest rate is competitive with prevailing interest rates at banks or savings and loan associations.

An individual can continue to accumulate money in this annuity, or add more, or after a time elect to receive one of the periodic income payments. Many annuities have no front-end sales charge. This means that the full amount of the investment goes to work. But because an annuity has long-term guarantees of interest and liquidity, it usually has a surrender charge. This charge is applied only to amounts actually withdrawn — it can be largely offset by both the special tax advantages and the interest earnings that this product provides.

What benefits does a deferred annuity provide? The benefits that may accrue to a purchaser of a deferred annuity are as follows:

Safety of principal: Your principal, interest and annuity purchase rates are guaranteed. This guarantee is backed up by an insurance company.

Liquidity: You have financial control

and complete flexibility. You may surrender your contract at any time, in full or in part. If your needs are temporary, you may pledge your contract as collateral while still accumulating interest without current tax liability and without incurring any penalty charge. You may also transfer ownership at any time.

Tax advantages: Interest earnings are not taxed during the time they are allowed to accumulate. Hence, not only does your principal earn interest, but your interest and your potential tax savings also earn interest. What's more, you choose when you pay the tax, and therefore you can minimize your tax. An aside — if an individual were to make partial surrenders prior to the annuity period because of emergencies, the surrenders would not be taxed until they exceed the original investment.

How can deferred annuities be used in retirement and estate planning? An annuity is the only vehicle that can provide an income that you cannot outlive, an income that is bolstered at retirement in two ways. It is increased because you utilize principal as well as income. Moreover, when an annuity payment is elected, the original investment less any withdrawal is recovered tax-free over your life expectancy. This deduction means a tax-

avored retirement.

There are, of course, many payout options besides a life annuity, including those that guarantee payment for a specified period of time. An annuity acts as an estate planning vehicle, since you can select your beneficiary and the manner of payment. The annuity proceeds, when payable to a named beneficiary, bypass probate in most states. The proceeds are includable in the deceased owner's gross estate for federal estate tax purposes.

What are the uses of a deferred annuity? To summarize, I believe there are three major ways a deferred annuity can be useful in helping you to achieve your goals:

— A deferred annuity can provide conservative growth of capital with special tax advantages.

— Upon retirement, a deferred annuity can be used for supplemental income — augmenting benefits such as Social Security, pension plans and the income from other investments.

— A deferred annuity can also be used to provide guaranteed funds for education.

Editor's note: Readers may send comments, suggestions, and questions to Alan Lertzman, P.O. Box 395, Los Altos, Ca. 94022.

the paperback rack

'A State of Blood': the inside story on Idi Amin

By JOYCE MILLIGAN

HENRY KYEMBA, the Ugandan Minister of Health who defected to England last May, tells of Idi Amin's reign of terror in an original paperback, "A State of Blood" (Ace, \$2.50).

Kyemba dedicates the book to 100

people he knew personally who died at Amin's hands. The list includes Kyemba's brother.

He describes Amin's first claim to notoriety as Uganda's heavyweight boxing champion, his rapid rise from sergeant in the King's African Rifles to commander of the Ugandan army (a rise that was

marked by intrigue and illegal activities), to his coup which made him head of state.

Amin's path to world leader has been marked by a trail of blood, and Kyemba, who had been close to him for more than 20 years, knows where many of the bodies are buried. Kyemba is a man of high education, while Amin is depicted as a man with little or no formal schooling. Their tie was through marriage of relatives which, in Ugandan terms, placed them in the same family.

MANY OF THE revelations in Kyemba's book appear for the first time in print. He holds Amin responsible for the death of 150,000 people, perhaps more, and he provides first-hand details on the death of Dora Block, the British-Israeli grandmother who was left behind in Israel's raid on Entebbe. Kyemba was in charge of the hospital where she was a patient and

claims she was dragged screaming from her room by Amin's thugs and later murdered.

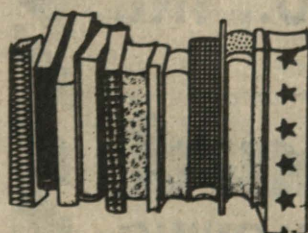
He also says he examined the bodies of Anglican Archbishop Janan Luwum and two cabinet ministers who supposedly died in an automobile accident last February, and asserts that they, too, were murdered.

It was the death of the Archbishop which crystallized Kyemba's decision to flee. He felt he knew too much and that he would soon be a target himself. As chairman of the African Health Ministers in the World Health Organization, he was allowed to attend a meeting in Geneva and escaped to Great Britain.

"Knowing what I did about the nature of Amin's rule, why did I serve?" he asks rhetorically in the book. "Mainly because I was not yet ready for the only alternative: flight."

Montalvo Center to screen artwork

Montalvo Center for the Arts in Saratoga has set Nov. 6-12 for screening of work to be exhibited in the galleries of the historic Villa Montalvo after June, 1978. Charles Shere, art critic for the Oakland Tribune, will assist in the screening process. All media will be considered except photography. Competition in this field will be held in late spring, 1978. An application form and fee of \$3 must accompany all work submitted. Applications may be obtained from Michael Mew, gallery coordinator, Montalvo Center for the Arts, P.O. Box 158, Saratoga, 95070; or call 867-3421 or 867-7122.



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THE WELLS FARGO Bank is hosting an autumn showing of pastel paintings and graphics by San Jose artist R. Eilene Beard. The show is at the Cupertino branch, at 10260 S. De Anza boulevard.



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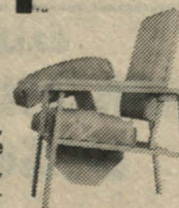
During Rancho's Anniversary Days, Oct. 13, 14, & 15 (Thurs., Fri., Sat.), we are selling all children's books at 15% off list price. Sale limited to stock on hand.

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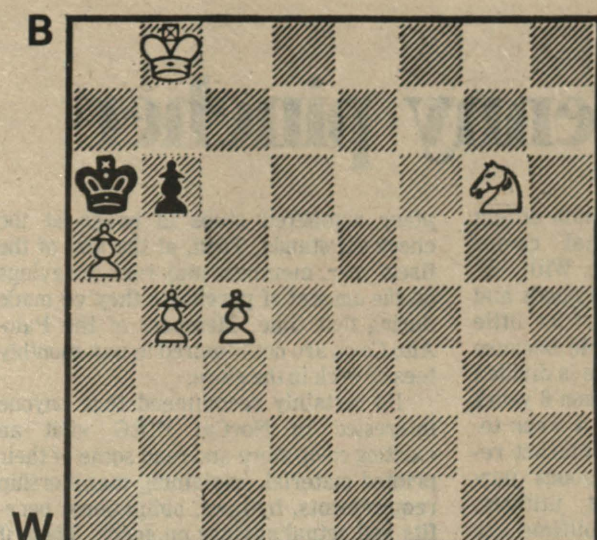


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PROBLEM NO. 37: White to play and mate in three. Composed by Harold Eliassem and submitted by Dexter Hermstad.

chess challenges chess chal

By JOHN SUMARES

Solution No. 36: 1. ... N-B6+ 2. PxN, Q-K7+ 3. K-R1, QxP+ 4. K-R2, Q-B7+ 5. K-R1, N-N6+ mate.

The Santa Clara Chess Club and P.A.L. Checkmates recently offered a tournament for 13-year-olds and under, with an extraordinary result. Nine-year-old Chris Crader, a student at Sutter, won the event with a perfect score, winning three points in regular chess and one and a half points in give-a-way chess. Second place went to Keith Higashihara (13) from Hoover with four points. Third was Dave Sumares (13), Curtis —

three and a half points followed by Ramon Icasiano (13), Hoover, and Olaf Vancura (10), Eisenhower, tying for fourth and fifth prizes. Byron Tauchi (13), Saratoga high, claimed sixth place and all remaining competitors received Chess Life & Review magazines.

Considering the success of this tournament, the Santa Clara Chess Club will offer another competition for 13-year-olds and under before the end of this year.

The scholastic chess leagues will soon begin their 1977-78 tournament schedule. These leagues are composed of high school teams; however, the executive committee of the Scholastic Chess Federation is making an effort to organize competition at the intermediate level. Chess advisors wishing additional information concerning the intermediate team competition, please contact me at address below.

Send all material for this column to: Santa Clara Chess Club, 741 Pomeroy Ave., Santa Clara, CA 95051.

Exhibitors can apply

Exhibitors' applications for the annual Holiday Faire sponsored by the World Mutual Service Committee of the YWCA in Santa Clara Valley are now available, according to Dottie Anderson, president.

The event is Nov. 5 from 10 a.m. until 5 p.m. at the Cambrian YW Center, 4343 Leigh Ave., San Jose. Crafts and foods may be offered by exhibitors, with applications for space due October 17.

For information or an application, call the Cambrian YW Center, 269-7534, or Margaret Campbell, 269-1315.

The World Mutual Service Committee represents the five YWCA Centers in Santa Clara Valley in a nationwide effort to raise funds that are administered by the World YWCA in a program for helping YW's in underdeveloped nations. The funds are also granted to YW's with special emergencies.

pet forum

Flea eradication must include environment, pet

By SUANN HOSIE, D.V.M.

Q: My pet poodle, Mimi, became infested with fleas during our trip to Florida — now we have them all over the house, even on our rugs although we confine her to the kitchen area. She wears a flea collar and we have given her several flea baths with flea soap. We are desperate and need help. She is a miniature poodle and weighs 10 lbs.

C.S.

A: Almost every pet owner has been plagued by these persistent, resistant, athletic arthropods. Any flea eradication program must include an extermination plan for the environment as well as the animal. Flea eggs can lie dormant in carpets or upholstery as well as the animal. Flea eggs can lie dormant in carpets or upholstery for a year or more. Start with a de-fleaing attack on the house: a professional exterminator is best, but do-it-yourself fogging units are available from a veterinarian. The same veterinarian can supply you with an effective powder or spray to use on Mimi. I have found flea baths are ineffective. The local fleas seem to have become resistant to many brands of flea collars.

Q: Can budgies acquire parasites that are harmful to humans? What's the safest kind of caged domestic bird?

B.H.

A: None of the budgies' parasites are harmful to humans. Mites are fairly common bird parasites and should be treated for the bird's sake. They are noticeable as a crust around the top of the beak. Intestinal parasites must be diagnosed by a

veterinarian. They are relatively uncommon.

The safest caged bird? Do you mean safest for the bird owner? Do you mean the healthiest? The least likely to bite off a finger? The bird that requires the least direct contact between human and bird is the canary. They thrive when given good nutrition. There are books on caged birds which will introduce you to other types of birds. If you are hesitant at all about acquiring a bird, think twice before doing so. Birds, including canaries, respond to close conversation and love.

Q: My dog, Kiki, went through her first heat in July. She is shedding like crazy. My friend told me that her dog lost a lot of hair every time she went through a heat. Is that normal? Also, what do you think of Science Diet, the "do-less" dog food? Is there anything to compare with it at a lower price?

K.C.

A: Kiki's shedding is probably related to her reaching adulthood rather than the actual heat period. Large, fuzzy clumps of hair can be pulled out with ease. This fuzz represents Kiki's puppy coat. Her mature coat will have a harsher, glossier texture. This phenomenon is more noticeable in shepherd-type dogs. It is not normal for a bitch to shed noticeably after each heat period, unless it coincides with a seasonal weather change.

Shop at a large feed outlet for comparable diets to Science Diet. Speak with someone knowledgeable there regarding a brand of food that produces stool of low bulk. Some of these outlets may be able to offer Science Diet at a lower price if purchased in bulk.

S.C. auditions for children

Santa Clara Musical Theatre is holding auditions for musical tour groups at Pomeroy School, 50 Pomeroy ave., Oct. 12 at 6:30 p.m. Each child will be expected to sing a song and follow a simple dance routine.

There are openings in four of the tour groups: Broadway Babes, 6-thru 10-years-old; Broadway Rhythms, 10-thru 12-years-old; Broadway Teens, 12-thru 15-years old; and Broadway Entertainers, 15-thru 21-years old.

For more information about auditions please call JoAnn Ricks 244-6757 or An. Sudyka 248-8791.



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San Jose: 8:15 p.m. TUES. OCT. 25, *Performing Arts Ctr.*
Berkeley: 2:30 p.m. SUN. OCT. 30, *U.C.'s Wheeler Audit.*
Carmel: 8:15 p.m. THURS. & FRI. OCT. 27 & 28
Sunset Cultural Center Auditorium
Redwood City: 2:30 & 7:30 p.m. SUN. OCT. 9
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penny pinchers

Co-ops can offer savings for penny pincher

By SHIRLEY TALLMAN

Dear Shirley,

Your column has been very helpful to me saving money without losing nutrition.

How do you feel about co-op stores? If you like the idea you might be interested in getting in on the ground floor of one in San Jose being organized by NorCal PIRG (Northern California Public Interest Research Group, Inc.). NorCal PIRG initiated the downtown farmer's market.

Much is unsettled at this point, and much input is needed to decide what kind of a co-op grocery store is needed. NorCal PIRG wants it to especially service minority and low income people and be located in central San Jose. It is planned for spring of 1978.

If you think your readers might be interested, the number to call is 984-2777. The address is P.O. Box 702, Santa Clara, 95052. This is a great opportunity for ordinary people to develop what they really

want in a grocery store and save 15 per cent of their grocery bill.

Sincerely
Jean Wardrip
San Jose

Cooperative stores can be a very good way to shop. Co-ops are formed and operated to serve the needs of their members, who, as part owners, have a say in the business. Many co-ops are open to the general public, but only members share in the profits and various "fringe benefits" the group may offer. Memberships are usually acquired by purchasing shares in the co-op.

Some co-ops already established in the area include The Mountain View Briarpatch Cooperative, Inc., on W. Dana st. in Mountain View, and the Consumer's Cooperative Society of Palo Alto, Inc., which runs stores in Palo Alto, Sunnyvale and Menlo Park.

The Briarpatch Co-op will serve only members, but membership is open to everyone. It is based on the "direct

charge" method of buying, which differs considerably from traditional co-ops which serve the general public. With "direct charge," the market buys goods and provides them to its members at little more than cost. This is possible because the expense of running the store is divided among its members. Each person 6 years of age or older pays 50 cents a week toward the maintenance of the market regardless of the amount of goods purchased. This fee covers rent, utilities, salaries (they employ two fulltime co-managers), insurance and other operational expenses. Also, every member over 18 is required to work a minimum of three hours per month in store related duties.

The Palo Alto Co-op, on the other hand, allows anyone to shop at their markets, members or not. To become a member it is necessary to purchase "shares" which entitle the purchaser to vote and to share in net savings on the basis of patronage. To take advantage of these savings, members

place numbered stubs in boxes at the check-out stands. Then, at the end of the fiscal year, members may realize savings on the amount of purchases they've made during that time. Members of the Palo-Alto Co-op are not required to pay monthly fees or work in the store.

I'd certainly recommend that anyone interested in NorCal PIRG visit an existing co-op store and read some of their printed material, explaining membership requirements, by-laws, obligations, benefits and actual savings on goods. Then, if you like what you see, give NorCal PIRG a call and, as Jean says, get in on the ground floor.

Taking advantage of cooperative buying may be a good way to "pinch pennies!"

Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P.O. Box 829, Milpitas, Calif., 95035.

thanks for asking

Patient digging can't root out pesky oxalis

By BUZZ BERTOLERO, CCN

Q. Despite hours and days of back-breaking and patient digging, we have a terrific infestation of oxalis. At present it is at least a foot high and completely covers every foot of space. It seems to get worse every year. Is there any help?

A. Spray on the foliage of Oxalis a spurge and oxalis control; however, make certain that this material does not get on any plants you wish to save because it may destroy them. One spraying for such a heavy crop of oxalis will not do the job. You will have to spray again in three or four weeks and then keep after it as you see it coming up again.

The stalks of our rhubarb plants keep dying. New healthy ones come up but they die before turning completely red. Why

are the stalks dying? Is the soil too heavy, too much water?

A. Your problem could be due to incorrect planting and location. Rhubarb should be planted in a shady spot in a light textured soil, given lots of water plus fertilizing every two weeks with 30-10-10 type of fertilizer.

Q. Could you give the names of shrubs, not deciduous, that could be used in a planter at the southwest corner of the house? Also plants, annual or perennial, that gives good bloom.

A. Hard to advise, for I'm not sure how high you want these shrubs to grow. My advice would be to take a picture of the planter and take it to a California certified nurseryman or woman and have them advise and show you the plants that would do well for you.

Q. I purchased a liquidambar tree last year and it seems to be suffering from lack

of growth. Could you tell me what the proper care of this tree should be in regards to watering, feeding and pruning?

A. During the growing months of the year the tree needs a good deep soaking every ten days to two weeks; at least ten to

fifteen gallons of water at each watering. This is best accomplished with a root irrigator, which is inexpensive to purchase. They should be fed every three to four weeks with a fertilizer containing 30 per cent nitrogen, 15 per cent phosphorous.

talk motor talk motor talk motor talk

MANY OF THE new cars on the road today, particularly the Japanese compacts, are equipped with a suspension system called the MacPherson strut. It is a highly efficient system combining shocks and coil springs. It can be very expensive to service.

You should be aware that the expense can be cut

in half. There is a shock absorber replacement cartridge which can be installed in a MacPherson strut when its integral shock wears out.

While a complete replacement strut costs about \$100, a drop-in cartridge costs about \$30. The installation is NOT a job for

the typical do-it-yourselfer. Special tools are needed to compress and safely retain the coil spring while working on the strut. And a special nut is sometimes used to retain the inner workings of the strut. This requires experience and the right wrenches to do the job without damaging the housing



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Ballet stars present two local performances

THE FIRST West Coast performance of a new full length ballet by California choreographer Stephen K. Simmons will be presented along with the works of Balanchine, Jerome Robbins and Auguste Bournonville when "Stars of American Ballet" makes its exclusive Bay Area appearance Oct. 28 and 29 at the San Jose Center for the Performing Arts.

The international touring company headed by New York City Ballet Company principals Suzanne Farrell and Peter Martins is comprised of leading dancers from the major ballet companies in America. The show is made possible by a grant from the National Endowment for the Arts.

The two separate weekend programs will open Friday, Oct. 28 at 8 p.m. with

Balanchine's "Valse Fantoisie," "plotless" ballet choreographed to Glinka's music. Farrell and Martins appear in several numbers, including Jerome Robbins' lively "In G Major," a pas de deux danced to the music of Ravel, and the "Tchaikovsky Pas de Deux," a neo-classical piece by Balanchine.

The Simmons ballet, "Solstice," celebrates the rebirth of light following a time of darkness, and it closes the Friday performance.

Saturday's program features Simmons' "Fascinatin' Rhythm," set to Gershwin, and Farrell and Martins in the "Agon Pas de Deux," as well as Auguste Bournonville's "Flower Festival Pas de Deux." The evening's program also features "The

Combat," a ballet suggested by Tasso's poem "Jerusalem Delivered," and the Pas de Dix (after Petipa) set by choreographer Simmons to the Glazounov score.

Tickets are on sale at the San Jose Box Office, Peninsula Box Office, Downtown Box Office, Macy's and all BASS outlets.

Group rates are available with special discounts for students.

"Stars of American Ballet" is presented by Founders Ballet Season, San Jose Center for the Performing Arts, in cooperation with Associated Students San Jose State University.

Farrell, Martins: long-time favorites of choreographer

SUZANNE FARRELL and Peter Martins, who headline the Oct. 28-29 ballet event in San Jose, have enjoyed a long-time relationship with George Balanchine, director of the New York City Ballet and one of the world's most famous choreographers.

For Farrell — his "alabaster princess" — he created ten ballets and revived three others. He has also choreographed two works for Martins, principal dancer at the Royal Danish Ballet before joining City Ballet in 1970. The pair have partnered regularly for the past three years with the Balanchine troupe.

Farrell's association with Balanchine, which began with an audition on her 15th birthday, is one of the legends of the dance world. As the youngest member of City Ballet, she was given her first solo in Balanchine's "Serenade" when she was 16.

In 1965, when she was only 19, she was promoted on to the company's highest rank of principal dancer.

A ballet milestone was set during the company's inaugural season in their new Lincoln Center home when Farrell danced Dulcinea in Balanchine's "Don Quixote." The choreographer himself danced the title role on opening night.

"Every man has a Don Quixote in him," he wrote in connection with that work. "Everything a man does he does for

his ideal woman. You live only one life and you believe in something and I believe in that."

Farrell broke with Balanchine in 1969, dancing for the next four years with Bejart's Ballet of the 20th Century. Though reestablished with the New York Company since 1974, she made a triumphant return to Brussels this spring, sharing equal billing with Russia's Plisetskaya and Italy's Savignano, "three queen bees of ballet," in the words of TIME Magazine.

Martins, trained at the Royal Danish Ballet School, became a member of the company at 18, its principal dancer three years later. In 1970, after several guest appearances, he joined City Ballet as a principal and was immediately taken under Balanchine's wing.

The 30-year-old Martins regards his sometimes stormy years of tutelage under "Mr. B." with veritable reverence. "Amazed" and "challenged" by the flexibility of Balanchine's choreography, he credits his mentor with his growth and maturity "as a dancer and as a person."

Flemming Flindt, artistic director of the Royal Danish Ballet, said of Martins' gifts, "You could see at 18 he was a born star. He's a very handsome dancer. I've seen at least ten dancers do Balanchine's 'Apollo' but I haven't seen anyone dance it with such masculine ease and facility."



GEORGE BALANCHINE'S most favored proteges, Peter Martins and Suzanne Farrell, head the company of "Stars of the American Ballet" in Oct. 28 and 29 performances in San Jose.

the professionals

Busy week planned at Performing Arts Center

THE PROFESSIONALS: Notes and comments on professional entertainment available to MARQUEE readers. **THIS WEEK CLOSE TO HOME:** The Center for Performing Arts seems to just get busier and busier, especially as the air begins to chill. Wednesday, the Pat Cooper and Enzo Stuarti show. On Friday, the rock group LTD. Saturday, Reblaus in concert (they're a German folk group)...

At Flint Center this weekend, Leo Kottke on Saturday, classical guitar from Ernesto Bitetti on Sunday... Stanford's Lively Arts brings Bach, Beethoven, Chopin and Ravel to the Memorial Auditorium with Philippe Entremont on piano...

FLICKS: When the weather begins to turn cold, we seem to turn to suspense and mystery thrillers. The Festival Cinema has a chilling double bill of Hitchcock classics this week. "Rebecca," his first

American production, finds Joan Fontaine living in the shadow of her new husband's first (dead) wife with Laurence Olivier playing the husband... "Dial M. For Murder" is ingenious and entertaining cinematic skulduggery featuring Ray Milland, Grace Kelly and Robert Cummings...

WHAT'S UP, NORTH?: A busy week at East Bay clubs and concert halls... Friday at the Berkeley Community Theatre, Kalapana plus an announced special guest... Thursday Bill Graham presents Gary Burton and Moro "solo guitar" there... At Cal's Zellerbach Auditorium on Wednesday, An Evening with Mort Sahl with special guest star Tom Chapin... The Keystone offers Crackin' Wednesday and the Moonlighters — simulcast on KFAT — Friday... Berkeley Repertory Theatre continues with "A Flea in Her Ear"...



MIKE Edmonds, Bea Douthwaite and Tom Richards rehearse for "The Heiress," the Santa Clara Players production of the play adapted from a novel by Henry James. "The Heiress" will run at the Triton Museum of Art, 1505 Warburton ave., Santa Clara, on Oct. 14, 15, 21, 22, 28, 29. Curtain time is 8:30. For reservations call 255-5515.



A UNIQUE dance-drama of Mexico's heritage, "Mextizol" returns for its 1977 season in San Jose's Center for the Performing Arts Oct. 16, 17 and 18 (all 8 p.m. shows). The production, by Los Lupenos de San Jose, Mexican folk dancers, will also tour five California cities under a grant from the California Arts Council. Three guest artists from Teatro Campesino have joined Los Lupenos to present this drama. Tickets, available at Los Lupeno's studio, 10 Notre Dame, San Jose, are \$3, \$4 and \$5, with group discounts available. For more information call 292-0443.

Beauty pageant set for Nov. 20

FINAL PLANS are now being completed for the first annual Miss Santa Clara County Universe beauty pageant according to Lowell D'Arcy, pageant producer and director.

The pageant is scheduled to be held in San Jose's Center For The Performing Arts on Sunday, Nov. 20 beginning at 7:30 p.m.

The pageant is open to young ladies between the ages of 17 and 26 who meet the rules and regulations outlined by the Miss Universe beauty pageant. She must be single, of good moral character and be at least a high school senior. Entries will be accepted until Oct. 31.

Thirty-five contestants are expected to

vie for the Miss Santa Clara Universe title, gifts and an all expense paid trip to the state finals to be held in La Mirada in March.

The winner will then go on to the Miss USA pageant in May and perhaps a chance at the Miss Universe title set for Mexico City in July.

The Holiday Inn in downtown San Jose is serving as the host facility for the pageant. Potential contestants and sponsors are asked to contact the Council of Arts, Greater San Jose Area (CASA) at 279-1131 or 279-4450. Or they may write to the Miss Universe Pageant, P.O. Box 3221, San Jose 95127.

CHILDREN'S HOUR

at
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Featuring

THE CATERPILLAR PUPPETS

Saturday, October 15th

10:30 a.m.
11:30 a.m.

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THE CALIFORNIA Young People's Theatre comes to Eastridge on Oct. 15 with performances at 10:30 and 11:30 a.m. as part of the Saturday Morning Childrens Hour programs. The Eastridge Grand Court will set the stage for the production of "Tales of Brer Rabbit" featuring the literary folk characters of Brer Rabbit, Brer Fox, and Brer Bear. There will be entertainment and fun for both children and adults at Eastridge at Tully Road off Highway 101.



The music season's in full swing for fall

By GEORGE MANGRUM

IN GENERAL this past summer was a slow one in the way of new fresh sounds in today's music. Not a lot was going on, both in the way of records and in the way of live gigs.

But the music season is in full swing as it always is around this time of the year. Records are coming out of the woodwork and now let's mention a few of them:

THUNDER IN MY HEART, by Leo Sayer on Warner Bros. Records. Leo Sayer is one of the finest and freshest talents around today and he came through again with an excellent LP that includes 10 cuts. Each one is very well done.

Back again with one of the finest producers in the country, Richard Perry, he could have quite a few hits off this disc. Some of the choice cuts are the title cut "Thunder In My Heart," "Easy to Love," "Leave Well Enough Alone," "I Want You Back" and "It's Over."

FOREIGN AFFAIRS, by Tom Waits on Asylum Records. Tom Waits has one of the strangest voices in the record world. Sometimes it is effective and other times it's not.

His new disc is the type that takes a while to get used to and it takes time to

grow on you. His voice is rougher than normal on the record and that is a downer.

LOVE YOU LIVE, by The Rolling Stones on Rolling Stones Records. An excellent live double package featuring one of the greatest bands ever to play live, The Rolling Stones.

The mix is excellent and the band works out featuring the fine talent of Ronnie Woods. Some of the cuts used on the LP are "Honky Tonk Women," "Happy," "Hot Stuff," "Star Star," "Tumbling Dice," and "It's only Rock 'N Roll" — plus, it wouldn't be a Stones LP live version without "Jumping Jack Flash."

LITTLE CRIMINALS, by Randy Newman on Warner Bros. Records. This is one of the most talked about records of today and for good reason. Randy is one of the most talented song writers of today and no one can do his tunes as well as he can.

This long-awaited album that was produced by two of the best, Lenny Waronker and Russ Titelman, and also hosts many talented record folks such as Willie Weeks, Glen Frey (better known for doing a lot of lead vocal work with The Eagles); J.D. Souther, Don Hently, Klaus Voorman, and Jim Keltner.

Many good cuts, but the most talked about one now is "Little Criminals."

MY AIMS IS TRUE, by Elvis Costello on Stiff records. This is an import, and one of the most discussed records in the Bay Area. Some of the features of today's music are short songs, punk rock, and artists who do songs that are different — and that all describes Elvis.

In a lot of folks' minds he is a superstar already. If you are into the sounds of the 50's this is a guy you will not want to miss when he comes to town, and that will be soon. You are going to be hearing a lot from Elvis.

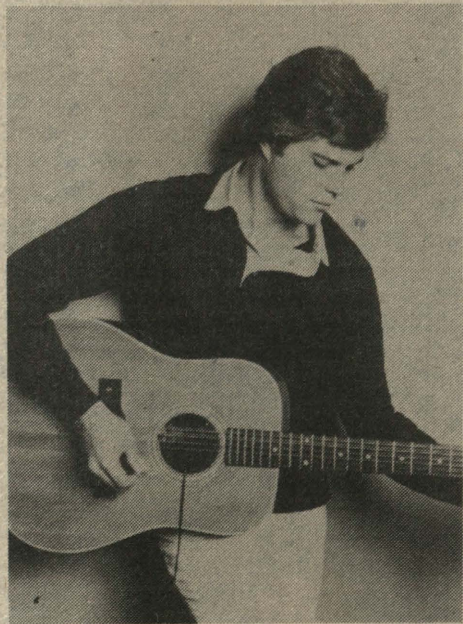
PLAYMATES, by Small Faces on Atlantic Records. It is good to have some music out by Steve Marriott again as he is joined by Ian McLagan, Kenny Jones and Rick Willis.

There is some good material on the

album but there is something missing, no excitement in their sound.

CLEAR SAILIN', by Chris Hillman on Asylum Records. Chris is a rare talent in today's music. He has a gifted voice, is an excellent guitarist, a fine producer and a good song writer. What this LP is missing is that punch that the Small Faces LP has. Their are a few nice soft cuts on the LP but not many.

CONCERT NOTES, The Cate Brothers at the Boarding House. After playing the Bay Area a few times now The Cate Brothers have quite a following and well they should. They combine a nice mixture of blues, funk, jazz and rock into their sound and like their new Asylum LP they were a knock out live.



TWELVE-STRING guitarist Leo Kottke and comedians Skiles and Henderson will appear in concert on Saturday, Oct. 15, at 8 p.m. at Flint Center in Cupertino. Tickets for reserved seats are being sold at \$4.50, \$5.50, and \$6.50 through the Flint Center and Foothill College Box Offices and through Ticketron at Sears and Wards.



FILM PRODUCER Clay Francisco and Peter the pelican converse on the Greek island of Myknos. Francisco, but not the pelican, will appear to narrate his new feature-length color film, "Greece: Faces & Places," at 8:15 p.m. on Tuesday, Oct. 25 at the Center for the Performing Arts in San Jose. The program is the first of the 1977-78 Explorama series. Future films of the series, all narrated by their producers, will cover areas like Africa, Mexico, London, The Rhine river and Hawaii. Reserved seat series and single program tickets are now on sale through most commercial ticket agencies. A free brochure is available by writing Explorama, 609 Sutter st., San Francisco, 94102 or by calling (415) 771-4733.

record report record repor

The top 10 singles

1. "Star Wars" Theme/Cantina Band Meco
2. Best Of My Love Emotions
3. That's Rock 'N' Roll Shaun Cassidy
4. Keep It Comin' Love KC & The Sunshine Band
5. I Just Want To Be Your Everything Andy Gibb
6. Don't Stop Fleetwood Mac
7. Nobody Does It Better Carly Simon
8. You Light Up My Life Debby Boone
9. Cold As Ice Foreigner

10. Boogie Nights Heatwave

The top 10 albums

1. Rumours Fleetwood Mac
2. Star Wars (Original soundtrack)
3. Little Queen Heart Shaun Cassidy
4. Commodores
5. CSN Crosby, Stills — Nash
6. JT James Taylor
7. Foreigner
8. Moody Blue Elvis Presley
9. Simple Dreams Linda Ronstadt
10. National Survey, Oct. 1, 1977.

LOS LUPEÑOS de SAN JOSE

Grupo de Danzas Folklóricas Mexicanas

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Mextizol III

A unique dance drama of the Mexican heritage and story of the Mestizo race



October 16, 17, 18
8 p.m.

San Jose Center
for the Performing Arts
Sponsored by City of San
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Tickets: 10 Notre Dame,
Admission: *3, *4, *5

Reservations:
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NEW YORK TIMES

principal—SOLOIST ENSEMBLE OF AMERICAN BALLET THEATRE, JOF-
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Jose State University. A Howard Dando Production for National Theatre Company

SAN JOSE Center for the
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BOX OFFICE: 246-1160
All Major Ticket Outlets
8.50 Orchestra; 7.50 Grand Tier

CALENDAR CALENDAR CALENDER CALEN

Copy for calendar listing should be received by the Thursday before publication date; send it to Wilma Albrecht, S.N.P.I., P.O. Box 368, Cupertino, CA., 95014.

Theatre

"HEIRESS" — Santa Clara Players, Triton Museum of Art, 1505 Warburton avenue, Santa Clara, October 14 (champagne opening), 15, 21, 22, 28 and 29, 8:30 p.m. Adapted from the novel "Washington Square" by Henry James. Tickets: \$3.50, opening night; \$3, regular, available by calling 255-5515.

"HENRY IV" — California Actors Theatre, Old Town, Los Gatos, October 6 through November 20. Tickets: \$4.75 to \$8.75, for reservations call 354-6057.

PAT COOPER/ENZO STUARTI SHOW — San Jose Center for the Performing Arts, October 12, 8 p.m. Tickets: \$9, \$12.50, \$15 and \$50, available through the Italian American Heritage Foundation, 255-7760.

"ABSENCE OF A CELLO" — October 14, 8:30 p.m., King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets: \$4.50, for reservations call 266-6060.

"DANDELION WINE" — Mountain View Recreation Center, 201 S. Rengstorff avenue, Mountain View, October 15, 8 p.m. Tickets: \$2.50.

"NOVELTIES: A LOVE STORY" — University Theatre, San Jose State University, October 12, 13, 14 and 15, 8 p.m.; October 13, 2:30 p.m. A two-act comedy about a family coming together after

six years of separation. A very different kind of love story. Tickets: \$3, general; \$1.50 students; available by calling the box office, 277-2777.

"THE ROYAL FAMILY" — Montalvo Theatre, Saratoga, October 14, 15, 21, 22, 28 and 29, 8:30 p.m. Tickets: \$3.50, for reservations phone 249-8330.

"SILENT NIGHT, LONELY NIGHT" — October 15, 8:30 p.m., King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets: \$4.50, for reservations call 266-6060.

"BORN YESTERDAY" — Palo Alto Players, Palo Alto Community Theatre, 1305 Middlefield road, October 14 and 15, 8:30 p.m. Tickets: \$3.60, general; \$2.10, youth and senior citizens, for reservations call 329-2623, Tuesday through Saturday, 1:30 to 6 p.m.

"CALAMITY AT WHISKEY BAR" — The Opry House, 21350 Almaden road, San Jose, will run every Friday at 8:30 p.m., and Saturday at 7:30 and 10:30 p.m. through October 29. For reservations call 268-2492.

"ARSENIC AND OLD LACE" — Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara, Thursday, Friday and Saturday through October 15. Tickets: \$2.50, Thursday; \$3, Friday and Saturday. Special group and family rates. For reservations call 296-SCAT.

Dance

MEXTIZOL III BY LOS LUPENOS DE SAN JOSE — A dance-drama of Mexico's heritage, October 16, 17 and 18, 8 p.m., San Jose

Center for the Performing Arts. Tickets: \$3, \$4, and \$5, for reservations call 292-0443.

TWENTIETH ANNUAL SANTA CLARA VALLEY SQUARE DANCER'S ASSOCIATION JUBILEE — Marie Campbell Pavilion and Fiesta Hall, Santa Clara County Fairgrounds, October 14 through 16. For further information call 243-3893.

Music

SANTA CLARA VALLEY SYMPHONY — (Formerly the Los Gatos-Saratoga Symphony). October 16, 3 p.m., West Valley College Theatre, Saratoga. Music will include: Haydn, Brahms, and Mozart. Free.

LTD — San Jose Center for the Performing Arts, October 14, 8 p.m. Tickets: \$6.50 and \$7.50 at the door.

"THE BARBER OF SEVILLE" — The Scholar Opera's production, excerpts from Rossini's comic Opera, October 15, 8 p.m., Sunnyvale Community Center Auditorium, 550 E. Remington drive. Tickets: \$2, adults; \$1, students and seniors, for reservations call 733-6611 Tuesday and Wednesday 3 to 5 p.m., and Thursday through Saturday, 4 to 8 p.m.

WILMA JENSEN — Organist, October 14, 8:15 p.m., First United Methodist Church, Palo Alto. For ticket information call the church, 323-6167.

on the mall

Free and fun: upcoming at area shopping centers

This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Friday before publication.

CUPERTINO CROSSROADS

Highway 9 and Stevens Creek boulevard, Cupertino:

Youth Groups Sidewalk Bazaar — In addition to this annual and traditional sales event, the Lynbrook Valkyrie Drill Team, Northwest YMCA, and Lynbrook High School Band will sell cakes, cookies, candies, etc., to raise funds for their various needs. October 15.

EASTRIDGE SHOPPING CENTER

Tully road and Capitol expressway, San Jose:

"Stars and Stripes '77" — An ice show performed on a specially treated plastic "ice rink." I.C. Penguin will be featured as Master of Ceremonies, October 18, 2 and 3 p.m., Grand Court.

Children's Hour Program — California Young People's Theatre version of "Tales of Brer Rabbit," Grand Court, October 15, 10:30 and 11:30 a.m.

EL PASEO DE SARATOGA SHOPPING CENTER

Lawrence expressway and Saratoga avenue, San Jose:

Connie Troupe — Folk music with a rhythm and blues gospel feeling. Connie writes most of her own material. October 16, 1 to 3 p.m., fountain courtyard.

PRINCETON PLAZA

Blossom Hill road and Kooser road, San Jose:

Antique Trade Fair — Show and sale of antiques and collectibles, October 15, 10 a.m. to 5 p.m.

PRUNEYARD

Bascom avenue at Campbell, Campbell:

Fleece to Fiber Festival — Santa Clara Valley Handweavers, Gran Plaza, October 16, 12 to 4 p.m.

Midori Bonsai Show — In the El Mercado, October 16, 12 to 5 p.m.

TOWN AND COUNTRY

Stevens Creek and Winchester, San Jose:

"San Jose Schools Perform" — High school marching and jazz bands and jazz choirs, October 15, 2 p.m.

Photographs — By high school photography students will be featured in store windows throughout the center, October 15.

VALLCO FASHION PARK

Highway 280 at Wolfe road, Cupertino:

"Working Crafts Show" — Artisans will demonstrate a portion of their creative process in addition to selling their hand-crafted wares, October 13 through 16.

THE **SANTA CLARA PLAYERS**
PRESENT
Elizabeth Monley & Tom Travis Richards

the *Heiress*
Written by: **Ruth & Augustus Goez**

Directed by:
Mackie McClelland

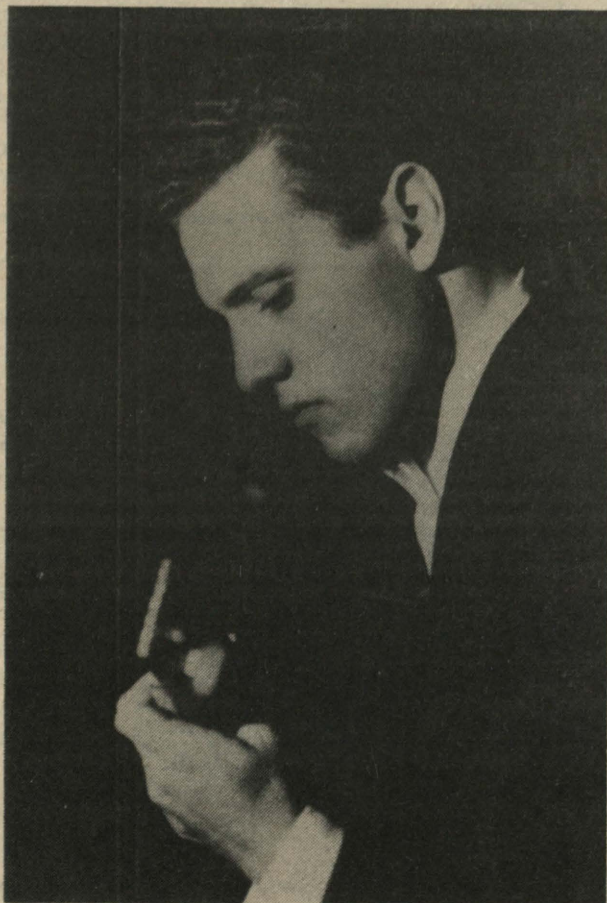
Beatrice Douthwaite
Mike Edmonds
Betty Tracy Huff
Rita Smythe
Barbara Vincent
Patricia Porter
Mark Horning

OCTOBER 14, 15, 21, 22, 28, 29
Curtain 8:30 p.m.
TRITON MUSEUM
1505 Warburton Av.

TICKETS:
ADULTS \$3.00
STUD. SRS. 2.50
CHILDREN 2.25

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(9am - 5pm, Mon thru Fri)

KING DODO PLAYHOUSE
proudly presents
Fri. Eve., Oct 14
"ABSENCE OF A CELLO"
(A Hilarious Comedy)
Sat. Eve., Oct. 15
"SILENT NIGHT, LONELY NIGHT"
(A Charming Light Drama)
Tickets \$4.50. Curtain 8:30 p.m.
Proper Dress Required Make Reservations Now 266-6060
12378 Sunnyvale-Saratoga Rd., at R.R. Crossing



ARGENTINIAN guitarist Ernesto Bitetti performs Sunday, Oct. 16 at 2:30 p.m. in the Flint Center, De Anza College, Cupertino. His concert, launches a 1977-78 guitar series, one of four series in the new performing arts season in the Flint Center. Concert tickets are \$3, \$4 and \$5 from the Flint Center Box Office, San Jose Box Office, Peninsula Box Office, Ticketron and major outlets.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:

Sunday Oct. 16
Santa Clara Valley
Handweavers present
A FLEECE TO
FIBER FESTIVAL
Gran Plaza 12-4 p.m.

Sunday Oct. 16
MIDORI BONSAI SHOW
In the El Mercado
12:5 p.m.

The PruneYard
Bascom at Campbell Avenue, Campbell

Music

GUITARIST LEO KOTKE AND COMEDIANS SKILES AND HENDERSON — Kottke will perform folk and rock music. October 15, 8 p.m., Flint Center, De Anza College, Cupertino. Tickets: \$4.50, \$5.50 and \$6.50 available through Foothill College, 948-4444 or Flint Center, 257-9555.

PAUL THOMAS — Organist, October 13, 8 p.m., Mission Church, University of Santa Clara. Tickets available at the door.

BAROQUE CHAMBER MUSIC — Thomas Phipps, recorder; Catherine Smith, Baroque flute; and Deborah Teplow, recorder and viols, October 16, 3 p.m., Dinkelspiel Auditorium, Stanford University. Free.

ERNESTO BITETTI — Classical guitarist, Flint Center, De Anza College, Cupertino, October 16, 2:30 p.m. Tickets: \$3, \$4, and \$5 from the Flint Center, San Jose, Peninsula and Ticketron box offices.

PREVIEW OF "MADAME BUTTERFLY" — West Bay Opera Association's first production for this season, October 13, 8 p.m., Palo Alto Cultural Center, 1313 Newell road. Free.

ALEGRIA — October 14, noon, Paseo de San Antonio, between First and Second Streets, San Jose.

PHILIPPE ENTREMONT — Pianist, October 14, 8 p.m., Memorial Auditorium, Stanford University. Tickets: \$7.50, \$6.50, \$5.50 available at Tresidder ticket office, 497-4317.

BRUCE AND LYNNETTE MELLO CONCERT — Montgomery Theatre, October 15, 7:30 p.m. Tickets: \$3 (in advance), \$3.50 at the door, available at San Jose Box Office.



BRUCE AND LYNNETTE Mello, a husband and wife singing team who have been performing together professionally for the last four years, will sing and play a variety of instruments including guitar, mandolin, dulcimer, concertina, autoharp, flute and recorder at their upcoming concert. Performance is Saturday, Oct. 15, 7:30 p.m. at the Montgomery Theatre in San Jose. Tickets are \$3 in advance at the San Jose Box Office or \$3.50 at the door.

BENEFIT CONCERT — California Association of Professional Music Teachers, October 15, 7:30 p.m., Hennings-Baldwin Pianos and Organs, 3545 El Camino Real, Santa Clara. Donation \$1 at the door.

FLOYD COOLEY — Solo tubist and the San Francisco Symphony will be showcased with the San Jose Symphonic Band, October 15, 8 p.m., San Jose City College theatre, 2100 Moorpark avenue, San Jose. Tickets: \$2, available at San Jose Box Office or at the door prior to the performance.

SOUTH BAY CHAMBER ORCHESTRA — October 14, 8 p.m., First Congregational Church, Louis and Embarcadero, Palo Alto. Donation: \$2, adults; \$1, students and senior citizens.

BOLIVIAN MUSIC — Presented by the Center for Latin American Studies, October 12, 8 p.m., Kresge Auditorium, Stanford University. The concert will benefit UNICEF elementary education projects in Bolivia. Tickets: \$3, at the door.

MARGARET FABRIZIO — Harpsichord music from France and Spain October 11, 8 p.m., Dinkelspiel Auditorium, Stanford University. Tickets: \$2 general; \$1 students, available at Tresidder ticket office, 497-4317 or at the door.

PACIFIC ARTS WOODWIND QUINTET — October 18, 8 p.m., Annenberg Auditorium, Stanford University. Free.

Films

"THE CONFORMIST" — Room 1 Forum Building, De Anza College, October 14, 7 p.m. and 9:30 p.m. Admission: \$1.

"HORROR OF DRACULA" — Sunnyvale Recreation Department will show the film at: Ponderosa Park, October 17, 3:30 to 5 p.m.; Washington Park, October 18, 3:30 to 5 p.m.; Lakewood Park, October 19, 3:30 to 5 p.m. Free.

"SHARKS" AND "IN SEARCH OF THE BOWHEAD WHALE" — Jacques Cousteau and his men explore some of the myths associated with sharks, October 12, 7 p.m., Santa Clara Central Library, 2635 Homestead road.

Lectures

"BECOME WHAT YOU ARE!" — Christian Science lecture, October 15, 10 a.m., Alum Rock United Methodist Church, 30 Kirk avenue, San Jose.

RIGHTS FOR TENANTS — David Brown of Consumers United of Palo Alto, October 18, 7:30 p.m., Northern California Savings and Loan, Third and Main Streets, Los Altos, upstairs in the rear. No charge.

ROLLING THUNDER — A Cherokee Indian medicine man, October 16, 8 p.m., Tresidder Union large lounge, Stanford University.

CHARLTON HESTON — Flint Center, De Anza College, Cupertino, October 19, 8 p.m. Admission: \$2 at the door.

Special Events

"DAY OF WINE AND ROSES" — Sponsored by Outreach for Women, October 16, 2 to 5 p.m., Antiques, Et Cetera, 160 S. First street, San Jose. Participating wineries: Paul Masson, Mirassou, Sebastiani, San Martin and Borengo. Homemade canapes will be served and Gabrielle Bouchard and her Renaissance Musicians will provide music. Tickets: \$7.50. For reservations call 292-8706 or 292-8707.



"BOLINAS FROM ALTURAS" will be one of the contemporary paintings included in the showing at the Palo Alto Cultural Center Oct. 18 through Dec. 4. Painter Carol Hake will join Nancy Green and printmakers Judith Lopez, Pat Sherwood and Fred Reisinger in the show which will accompany a special folk art show from Korea. A public preview reception will be held Oct. 16 from 5 to 7 p.m. The center is located at 1313 Newell road just off Embarcadero. For further information, call 329-2366.

NIGHT IN BELGRADE — Yugoslav food, music, and dancing, October 15, starting 7 p.m., St. Sava Church Hall, 7811 Orion Lane, Cupertino. There will be a bazaar and auction of Yugoslav souvenirs, records, and artifacts. Tickets: \$8. For further information call: 252-8812.

"FALL POETRY FESTIVAL" — San Jose Poetry Center, Museum of Art, 110 South Market street, San Jose, October 16, 8 to 10 p.m., Michael McClure. Free.

AN ARTS INFORMATION SIDESHOW — For all artists who want to find out about arts funding, publicity, art and the law, accounting, taxes, etc., October 15 and 16, 9:30 a.m. to 4:30 p.m., San Jose City Hall, First and Mission, San Jose. Free. For additional information call 274-6700, 277-5144, 279-4450.

Ballet auditions

Open auditions will be held by the Junior Company of the Ballet Association of San Jose on Saturday, Oct. 15 at noon at 152 S. First st., San Jose for their annual presentation of La Boutique Fantasque. Four performances will be

given on December 10, 11 at San Jose City College.

Girls and boys, 10 through 16 are eligible to

audition. A few adult walk-on parts are also available.

For further information call 961-7659.



Exclusive San Jose Area Premiere!
HELD OVER 2nd WEEK!
Academy Award Winner Best Foreign Film of the Year
"BLACK AND WHITE IN COLOR"
"A quite perfect film." NY Post. "Remarkable. It is unceasingly, impudently witty. Annaud's direction is astounding." John Simon, NY Magazine.
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The Montalvo Theatre
presents
The Royal Family
by George S. Kaufman and Edna Ferber
produced and directed by
Armand Plato
OCTOBER 14, 15, 21, 22, 28 & 29 - \$3.50
Carriage House Theater • Villa Montalvo • Saratoga
for reservations call
249-8330

Carl Reiner produces humorous Second Coming

By LARRY ENGELMANN

HAVE YOU EVER wondered what God looks like? Well, the answer may be at hand. He is about 5 feet, 7 inches tall, is slightly stooped and has brown eyes and grey hair. His casual attire includes blue sneakers and a fishing hat. He is both patient and understanding and has an incredible sense of humor.

Anyway, that's the way he is portrayed in "Oh, God!" a divine comedy directed by Carl Reiner and starring George Burns and John Denver. The weighty and whimsical film details the events that ensue when the Creator of the universe visits the earth in order to update his message.

As the prophet to convey His celestial

tidings, God selects Jerry Landers (John Denver). Landers is a hard-working supermarket manager in Tarzana. He is decent but not very religious, devoting his leisure time to his wife and two children.

Out of the blue, so to speak, Landers receives an invitation to be interviewed by God. Suspecting a practical joke, he discards the invitation. But when it reappears mysteriously several times, Jerry finally goes out to meet his maker.

AT FIRST GOD (George Burns) is only a disembodied voice over an office intercom and on Jerry's car radio. But when Jerry persists in his belief that this is all a very slick practical joke, God finally appears in person in Jerry's bathroom.

Jerry's persistent question to God is

"Why me?" And God's equally persistent answer is, "Why not you?" "But I'm not even very religious," Jerry appeals. "That's all right," God confides. "Neither am I."

The dialogue that follows between God and man is a riot of simple theology and outrageous wit. God confesses his errors to Jerry. The ostrich was a mistake, he says. "It's really a silly looking creature." And the avocado was made all wrong — the pit is too big. The world was not created in six days, God reveals. "I thought about it for five days and then created it in one." And why was Moses given the stone tablets bearing the Ten Commandments? "Because he had a bad memory," God says.

Before he can become a real believer, though, Jerry Landers demands a miracle. He asks God to make it rain. It not only begins to rain, but lightning flashes and the thunder booms — and all of this inside Jerry's car. He believes.

THE MESSAGE that God instructs Jerry to convey is simple. He is to tell mankind to "shape up before it's too late."

"They made my sky into mud and used my rivers and oceans for toilets," God complains. "Whoever heard of such a thing." Now the time has come to turn things around. By working together mankind can save itself and its planet. By doing things as they've always been done, mankind will destroy itself and its planet.

And so, with encouragement from God, mild-mannered Jerry Landers sets out to relay the consecrated warning to a wary mankind. He visits the L. A. Times and tells a reporter of his conversations with God. The response is quite predictable. Jerry is seen as a first-class fruitcake, a hard-core looney of the species that abound in Southern California. His assertions appear in a single derogatory sentence in the newspaper. But then the story is picked up by a television news team and used for comic relief. Jerry becomes something of a crown prince of cranks. His home is besieged by enterprising reporters and an army of religious freaks. He appears on a television program as an object of ridicule.

But as God had predicted, as in times past some would believe and some wouldn't. Jerry gets his listeners and begins to make a small impact. Throughout this period God regularly reappears to Jerry — as a cab driver or a grocery shopper or a waiter — in order to give him encouragement.

THE COMICAL HIGH point of the film comes with Jerry's confrontation with several of America's self-appointed religious leaders. A panel of six ministers examines Jerry's alleged contact with God. As the Reverend Willie Williams, spokesman for the panel, Paul Sorvino gives an inspired performance. Immaculately coiffured and impeccably attired, Sorvino becomes one of the quintessential purveyors of television religion, turning every word into a slick satirical triumph. The cadence of his cant belies his actual beliefs and desires. When Sorvino/Williams speaks of his good friends in "the American Jew community" his real feelings come trumpeting their way through. In presenting his credentials, Williams manages to demonstrate why even God isn't very religious. "I have prayed with the President at several prayer breakfasts," Williams asserts. "And I have prayed with the joint chiefs of staff in the War Room of the Pentagon."

In the end, God comes to Jerry Landers' aid and performs a few minor miracles in order to convince a grudgingly agnostic mankind of his existence. But even the miracles convert only a handful of individuals. Men are just more disposed to believe in the Devil than to believe in God, God complains. He refers to "The Exorcist" and points out, "They have a little girl wet on a rug and throw up some pea soup and suddenly everyone believes in the devil!"

"Oh, God!" is a delectable comedy. Burns, Denver and Sorvino give superb performances almost effortlessly, and the story skips along quickly with its rapid-comical patter. The film is a refreshing reprieve after so many films dealing with the forces of evil. As God says, "They've had their turn. Now I want mine."



ANDREA HITCH and C. Michael Traw are choreographer and director of Saratoga Drama Group's forthcoming musical presentation of the Tony Award-winning "A Little Night Music," scheduled to open on Friday, Oct. 28, in the Saratoga Civic Theatre, 1377 Fruitvale ave. The show will perform on weekends through Saturday, Nov. 19. For ticket information, call 264-3110.

CHS benefit at PruneYard

CHILDREN'S HOME Society of California will present "A Christmas Fantasy: Babes in Toyland" Saturday and Sunday, Oct. 15-16, from 2 to 8 p.m. at the PruneYard shopping center in Campbell.

Proceeds from the second annual benefit preview, courtesy of Pool, Patio 'N Things, will go to CHS. Admission is \$2 per person. Tickets are available at Pool, Patio 'N Things or by calling 964-8422 or 266-8649.

Among the 50 unique Christmas trees on display will be a six-foot old fashioned tree decorated exclusively for CHS, which will be the raffle prize. Other theme trees will feature German chocolate edible orna-

ments, Christmas quilted pot holders, red cardinals, German hand blown crystal and toys to carry out the "Babes in Toyland" decor.

Christmas decorations from around the world will be on display, including collector and limited edition ornaments. Champagne punch and a special children's punch will be served by CHS auxiliary members.

CHS, a member of Santa Clara County United Way, has been helping California's children since 1891. Its services include pregnancy counseling, parent-child counseling, adoption and foster family care.

Experience

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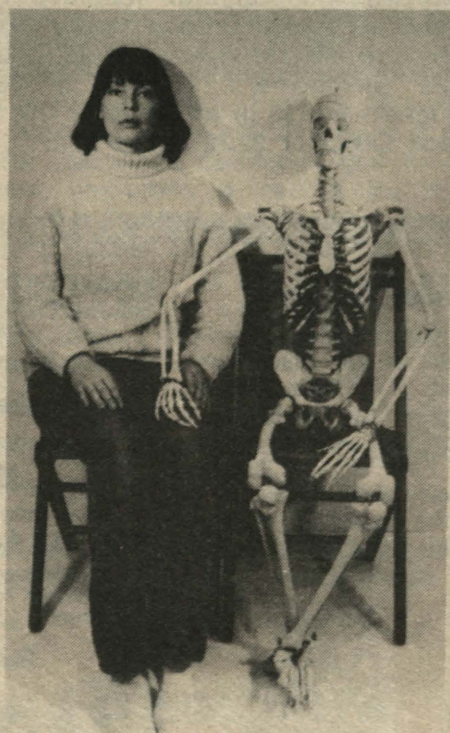
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NO BONES ABOUT it, artist Erin Goodwin prefers to become involved with her work, as she explores the paradox between life and death. Goodwin's work will be on display at the San Jose City College art gallery located in the Fine Arts complex through Oct. 26.





PREPARING AUTHENTIC dishes and planning festivities for the "Night in Belgrade" sponsored by the Women's Auxiliary of the St. Sava Serbian Orthodox Church are, from left, Alex Perceovich, Roza Mesaras, Olga Vidovich and Jovan Sabanovich. The Yugoslav cultural event will be held at the church hall, 7811 Orion lane, Cupertino, starting at 7 p.m. Tickets are \$8. For information and reservations call 252-8812.

Symphony, choir dates set for Flint Center concerts

NAME ARTISTS and well-known local soloists will join with the Nova Vista Symphony, the Master Sinfonia and the Schola Cantorum in 1977-78 concerts of the adult performing groups. The organizations' new season programming has been announced by the sponsoring Foothill-De Anza Community College District's Office of Community Services.

The Nova Vista, founded in 1966, will open its season Nov. 2 at 8 p.m. in the Flint Center, De Anza College, with Lauren Jakey as its new conductor. The program will feature Irene Sharp, cellist. Other Flint Center dates for the Nova Vista, composed of talented local professional and amateur instrumentalists, are Jan. 11, March 8 and May 10. Its March 8 program will showcase its annual Young Artist Award Winner, a junior or senior high school student chosen for instrumental excellence.

The Master Sinfonia, the Peninsula's only resident adult chamber orchestra, has set concert dates for Nov. 20, March 12 and June 4, all at 8 p.m. in the Foothill College Theatre, Los Altos Hills. John Mortarotti, who founded the Sinfonia in 1965 continues as its conductor. Its opening program Nov. 20 will feature Marilyn Thompson, piano soloist.

A MASTER SINFONIA "special," not part of its formal season, will be its Jan. 29 sponsorship of the San Francisco Chamber Orchestra, Edgar Braun, conductor, in the Foothill College Theatre at 3 p.m.

The Schola Cantorum, the major symphonic choir founded in 1964 by Royal Stanton, conductor, will open a four-concert season Sunday, Nov. 13 at 8 p.m. in the Flint Center. Guest soloists will be Marilyn Curtis, soprano; Wendy Hoggatt, mezzo; Stephen Janzen, tenor, and Gerald Fitzsimmons, baritone. Other Schola concert dates are Jan. 29, April 2 and June 10. The June 10 performance will bring the annual "Choral Pops," featuring name artist Jester Hairston. Hairston will make his third "by popular demand" appearance with the Schola.

The Flint Center Box Office and Foothill College Box Office have brochures and tickets for the 1977-78 Music Makers Series. Individual concerts are \$2 general admission and \$1 for senior citizens and students. Season tickets are \$6/\$3 respectively for the Nova Vista, \$4/\$2 for the Master Sinfonia and \$6/\$3 for the Schola Cantorum. Weekday hours are 10 a.m. to 5:30 p.m. for the Flint Center Box Office and 10 a.m. to 4 p.m. for the Foothill College Box Office.

dining out

Little extras at Elisha Stevens make for an amiable evening out

Elisha Stephens restaurant, 1655 S. Saratoga-Sunnyvale rd., at the corner of Prospect. 252-4424.

LITTLE EXTRAS make dining at Elisha Stephens restaurant out of the ordinary. The night we ate there we were immediately served an appetizer of melon and salami. The bread that followed was hot and tasty whole wheat. Chilled forks were offered on a napkin for the salad course. Champagne sherbet arrived just before the entree.

Care is obviously taken in shopping for the kitchen at Elisha Stephens. My sea bass was fresh, and properly cooked. The vegetables, zucchini and carrots, were also fresh and cooked al dente.

THE CHEF IS NOT afraid to try new combinations. Lime instead of the ubiquitous lemon decorated the fish. The vegetarian plate was a medley of fresh vegetables and cheese, each cooked to the right consistency and topped by a tomato-based Vera Cruz sauce. If vegetables were always done this well, there would be more vegetarians, and thinner people.

For all those extras and the tender loving care in the kitchen, Elisha Stephens is pricey. A \$6.95 price tag for a vegetarian dish made us wince.

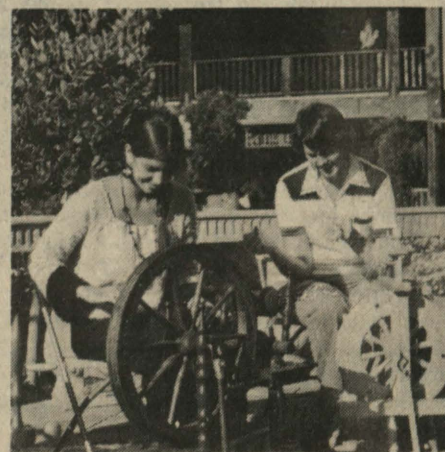
The surroundings are pleasant. Adequate space between the tables, warm wood tones and the plants that are now common to new restaurants.

The service is speedy and friendly, but possibly because of the youth of its waiters and waitresses, not very knowledgeable. We asked for kir (white wine and creme de

cassis) and got a spritzer (white wine and soda) instead. There was some confusion about whether the salmon was fresh, and the waiter didn't know any more about the wines than appeared on the wine list.

Later on there was a live pianist in the bar who played among other things, the Moonlight Sonata.

Elisha Stephens will provide an amiable evening.



DEMONSTRATIONS of spinning yarn and weaving yardage will be presented by members of the Santa Clara Valley Handweavers Guild like Judy Van Evera (left) and Laura Burnham shown here. The "Fleece to Fiber" demonstration will take place from noon to 4 p.m. on Oct. 16 at the Grand Plaza in the PruneYard shopping center. A variety of articles will also be for sale.

G & S auditions

The Gilbert and Sullivan Society of San Jose announced auditions for their next opera, "The Mikado," to be presented in early 1978.

Auditions for "The Mikado" will be held at Wilson High school, Highway 280 and Vine St., San Jose, on Oct. 12, 13, 19 and 20 at 7 p.m., and Oct. 15 and 22 at 1 p.m. All interested parties are encouraged to attend. For further information, please contact the Gilbert and Sullivan Society in San Jose, 243-4775.

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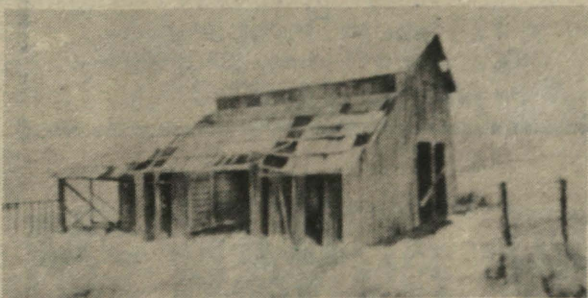
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SUN GALLERY is now presenting an all member "Harvest of Art" show through Oct. 24 with such works as Vicki Krumlauf's watercolor entitled "Scotts Valley Hilltop" (pictured), Karen Akerlund's acrylic entitled "Number 2," and Bart Machado's watercolor entitled "Three Barns." Sun Gallery is located in Vallco Village, Cupertino. For more information, call 255-8250.

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Sebastiani graduates to the Big Time

By MARY LESTER

I REMEMBER even about six years back when Sebastiani vineyards was a winery noted mainly for its great Barbara and Green Hungarian and the Italian atmosphere surrounding the tasting room and vicinity of old Sonoma. Oh, there might have been about 12 table wines with four or five rated a straight B and a couple others B-plus or A. All, however, were well worth drinking. That hasn't changed; but now Sebastiani's is Big Time with Capital letters.

The visitors are probably triple from the early 1970's (like 6,000 people over a weekend now); the tasting room-host-tour guides are numerous; the winery and adjoining grounds are spruced up but not terribly commercial and all in all Sebastiani's has become a top tourist attraction. I can't truthfully say this is for the worse, because it is not. Actually, it is for the better, particularly if you come on a weekday during the summer months and best of all, a weekday during the winter and spring months. Then you can enjoy this winery and sample winemaking ex-

pertise when there is time to relax.

Like most everyone in touch with the wine industry and its people, I am enamored with the Sebastianis — father August, mother Sylvia and sons Sam and Don. But, a wine critic should be a wine critic.

AT A SEPTEMBER visit to the winery, I sampled 10 different varietals, three of them unreleased. My findings:

The 1976 Pinot Chardonnay won a gold medal at the L.A. County Fair. Frankly, that means nothing much to me. Regarding this particular wine from Sebastiani's, I think it is quite drinkable; semi-dry and fragrant. It was aged in stainless steel for about four months before bottle aging and released two or three months later. This is certainly permissible for a Chardonnay but, although I found it pleasant to drink, it did not have much character and I would never think of paying \$4.50 per fifth for it. Note: this Chardonnay is one of the best sellers at the winery. So, dear readers, you figure it out.

The 1976 Green Hungarian is a sound, delightful wine but on the thin side. Con-

sumer taste-wise, I didn't find it at all the glorious beverage it was some five or more years ago. It is still a winery favorite but I long to go back to the late 60's when this wine was truly a gem.

The 1975 Gewurz Traminer at \$4 a fifth is a soft and spicy wine. Has a good nose and lots of varietal character. I like it.

Midway to the reds was a 1975 Gamay Beaujolais that was aged in a little redwood and then oak. A very nice Beaujolais: "young and piquant," it says on the label. I consider it a distinctive Beaujolais because it is neither a true Nouveau or a wine made in the Burgundian style. \$3.50.

The 1975 Zinfandel at \$3 a bottle was one of my favorites. And not just because of the price. I think this is a noteworthy wine. It has a beautiful nose and lots of tannin, and should last for another half dozen years or more. Aged in both redwood and oak. A lovely wine and a great buy, believe me.

SEBASTIANI'S 1971 Cabernet Sauvignon, Proprietor's Reserve (\$6.50) was bottled in the summer of 1975 and released this past August. Definitely worth

more than the price. It has a lovely, fruity nose, a yummy taste and lots of tannin. It is a fine, fine Cabernet and should last another six to eight years at least and probably won't peak for another year or longer.

A comparison of the 1971 Proprietor's Reserve Barbara and the non vintage Barbara proves noticeable in more than the price difference. The '71 goes for \$5 and the NV for \$3.50 but the '71 is truly bold and robust and on the heavy side at 12½ per cent alcohol, while the non vintage at the same alcohol content is made much lighter in taste. The answer would be that for a very good Barbara, buy and drink the less expensive but for a wonderful example of the winemaker's art, purchase the '71 and save it for special occasions.

I've decided that, although Sebastiani's is no longer the little winery in physical size, it's all for the better because they have started making more of a variety of top quality wines and more of them for us ever ready to buy consumers. Salute, salud, a votre sante and cheers to all the Sebastianis. Amore, too.

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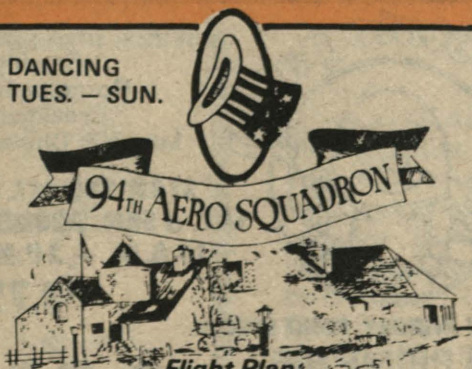
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